REVOLUTIONART

IDENTITY

REVOLUTIONART

REVOLUTIONART
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REVOLUTIONART MAGAZINE

EDITORIAL IDENTITY

It is good to have you with us, reading this new edition of Revolutionart Magazine. Seven years have passed since the first edition came out, and every day more people join the readership of this great collective project.

And that leads to the question: Who are we? What is Revolutionart? The answer is quite simple: Revolutionart is a project that I launched in order to bring together artists and transmit messages and concepts that awaken something in others. The idea has always been to encourage reflection on creativity and art, and in that way inspire others.

We have touched upon many subjects and it may be that Revolutionart is approaching the end of a cycle. Seven years is a long time. Whatever the future holds, at the very least there will be transformations, changes, improvements that will renew the spirit of this publication in the short term. The creative flame will not be extinguished.

Revolutionart IDENTITY aims to provoke contemplation of those existential questions that can put us on the right path. By affirming our identity we can achieve greater self-understanding. Most importantly, by questioning our identity we define and reinforce our own values.

Welcome to a new edition of Revolutionart Magazine: IDENTITY

Nelson Medina
Creative Director
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nelson@publicistas.org

HOW TO READ REVOLUTIONART

ESC ESCAPE FROM FULLSCREEN MODE

MOVE BETWEEN PAGES

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...AND DON’T FORGET TO CLICK THE LINKS

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YOU CAN PARTICIPATE IN THE NEXT ISSUE !

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Your World

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Your World

REVOLUTION ART

CURRENT THEME:

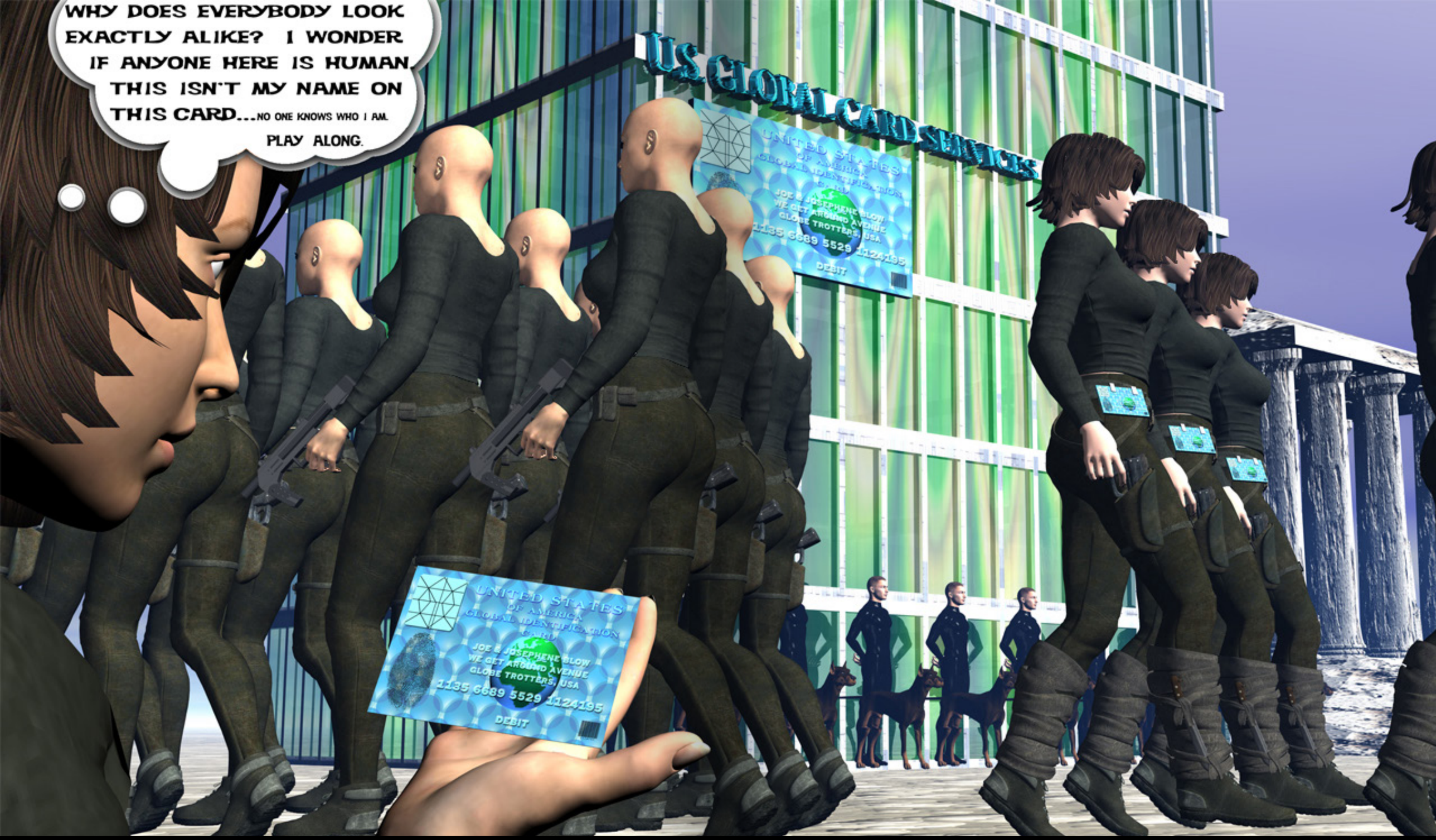
IDENTITY

Andrew Roach - United Kingdom

Alessandro Gonzales - Brazil

Hold On To Your True Identity

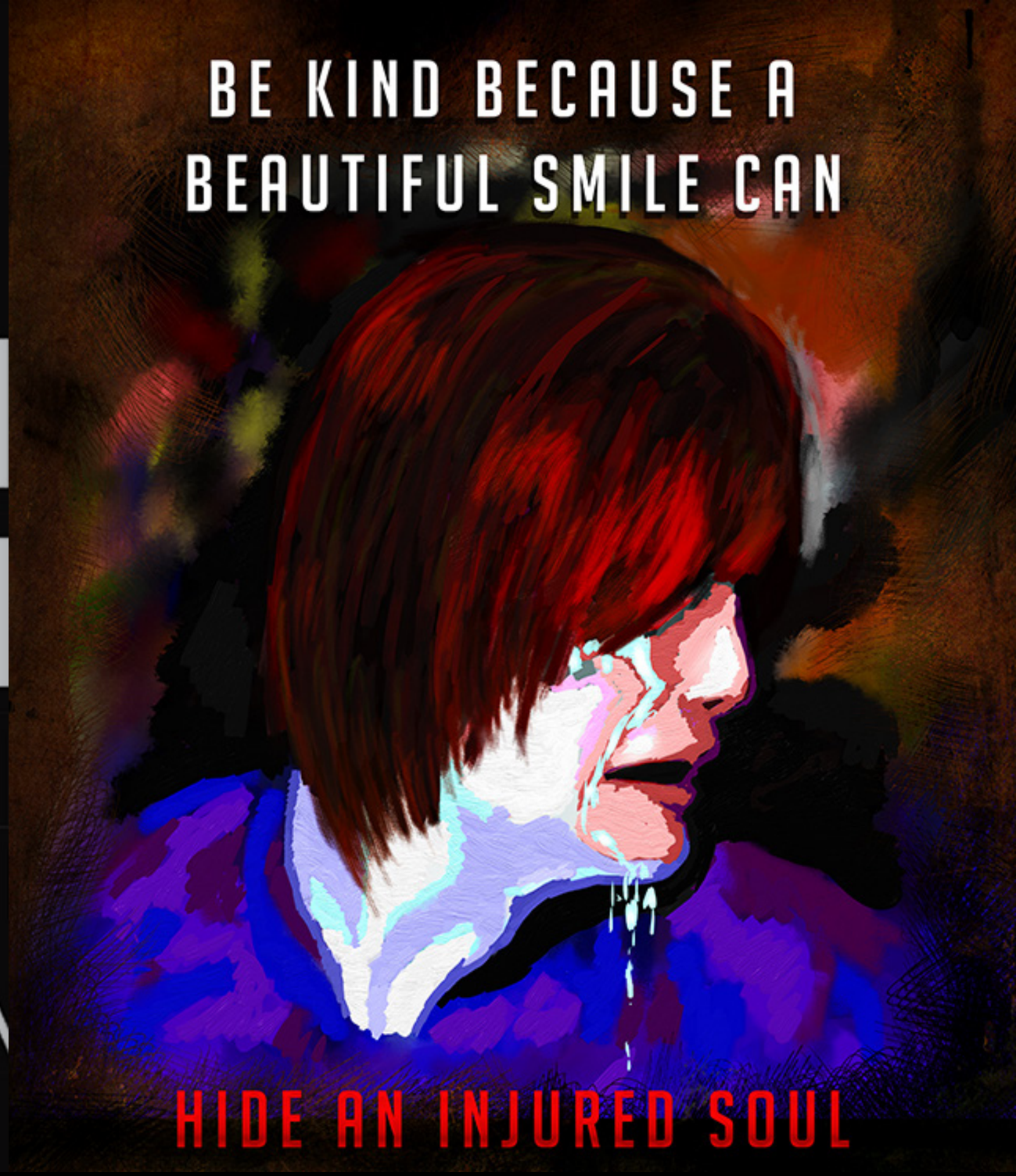
Ann Morgan - United States



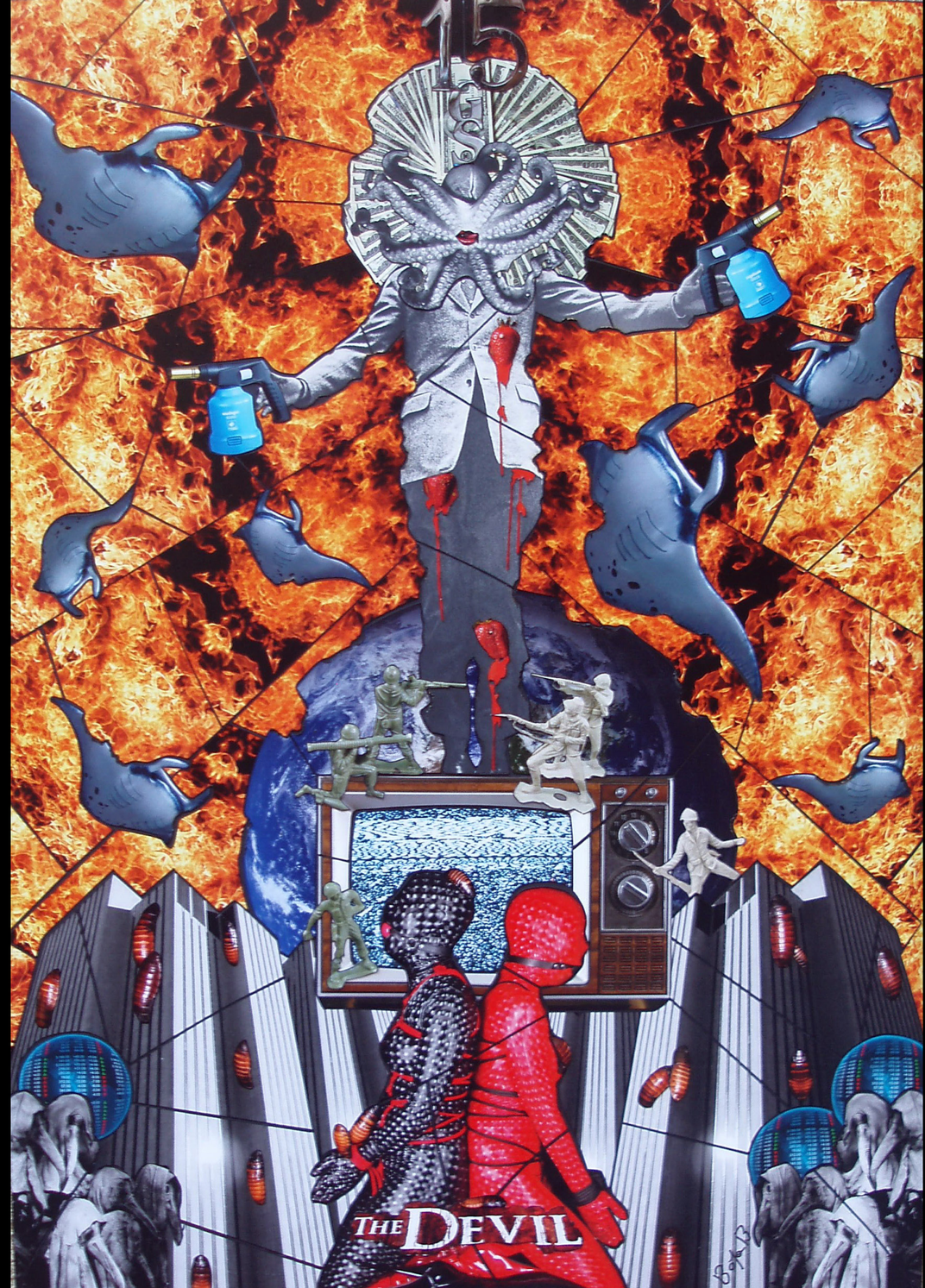
Ann Morgan - United States

Carl Pax - Germany

Carl Pax - Germany



Christopher Northern - United States



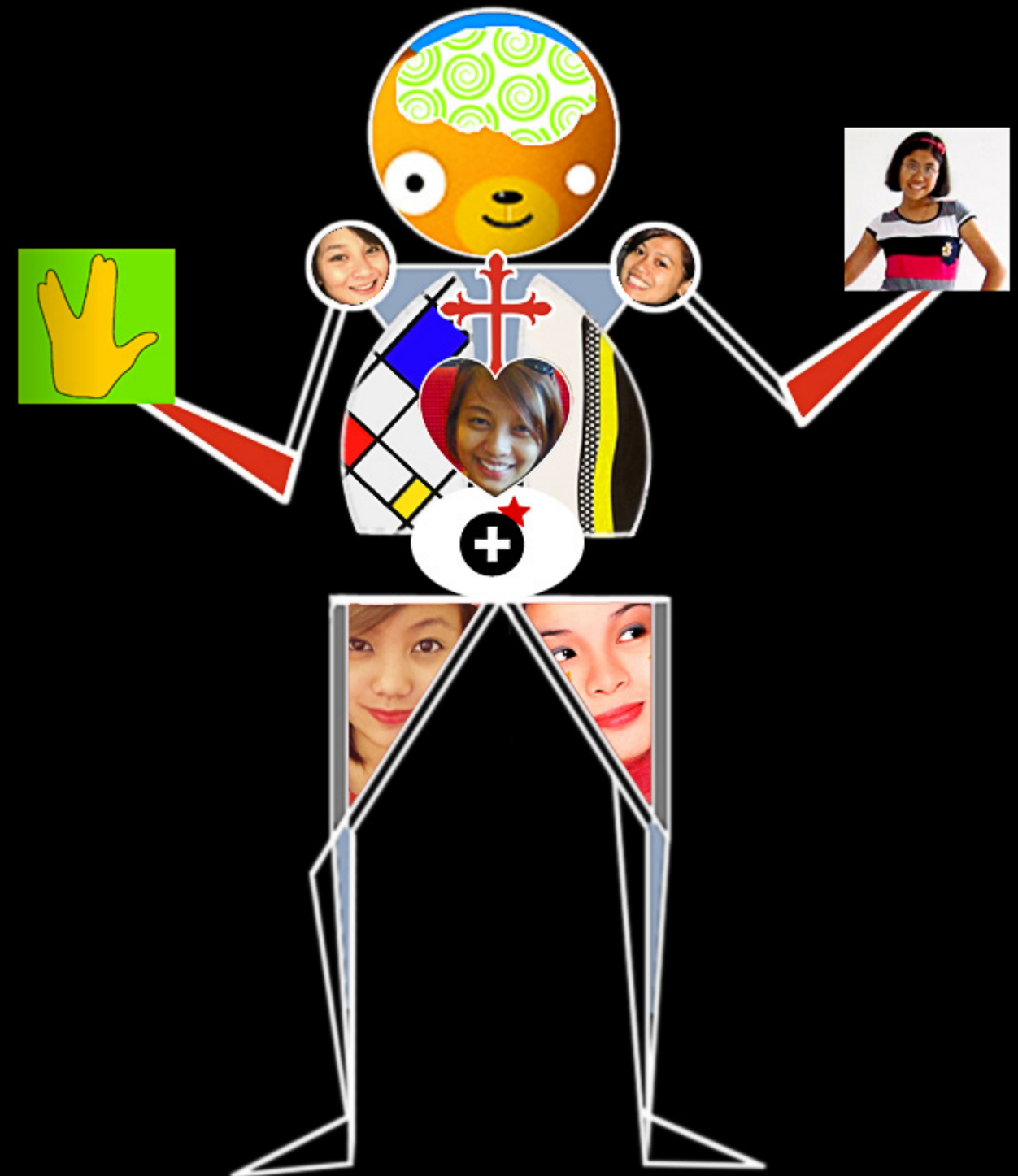
George Boya - Greece

George Boya - Greece

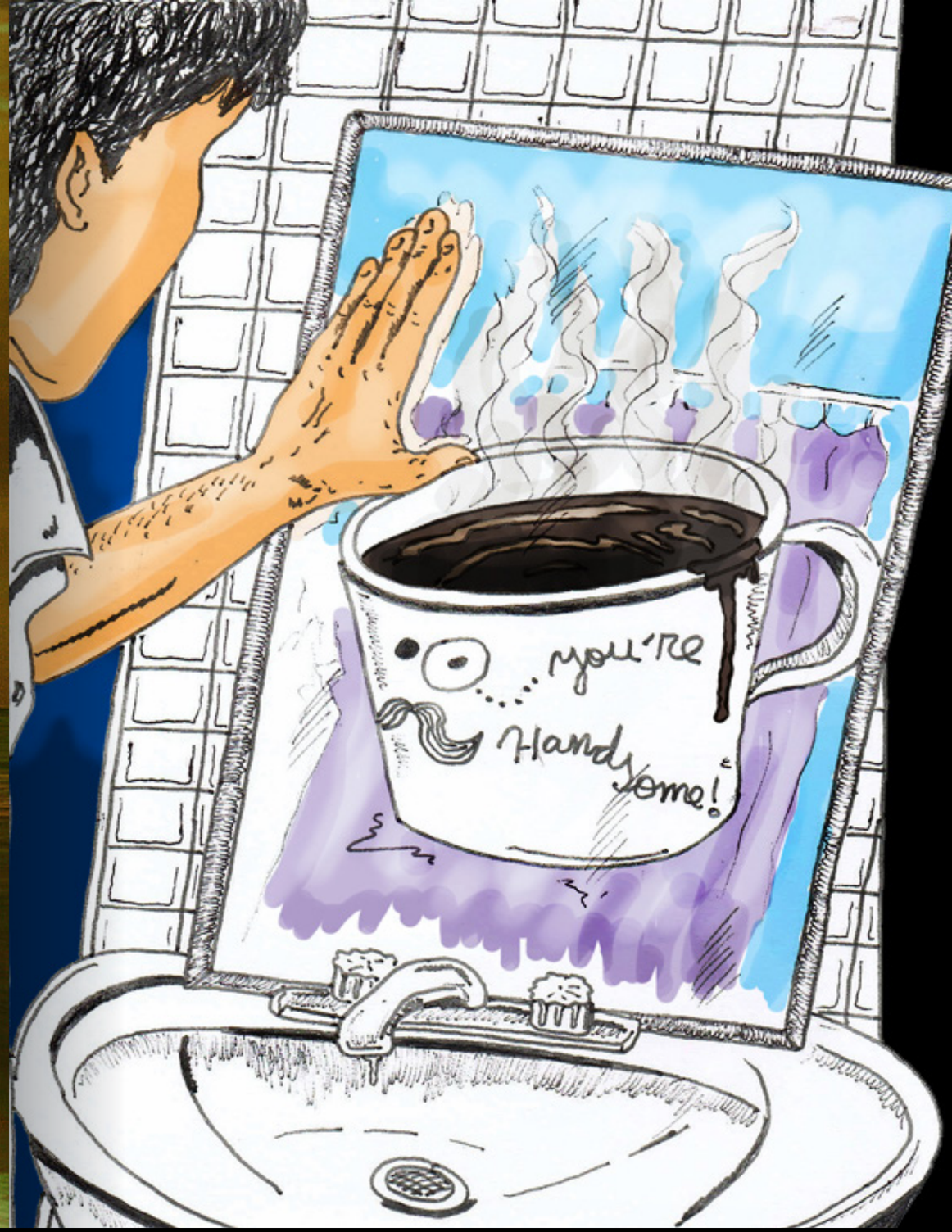
George Boya - Greece

George Boya - Greece

Jonny Kim - South Korea



Dave Bear Atienza - Philippines



Katakam Bhanu - India

Karim López - Dominican Republic

Leah Coghlan - Canada

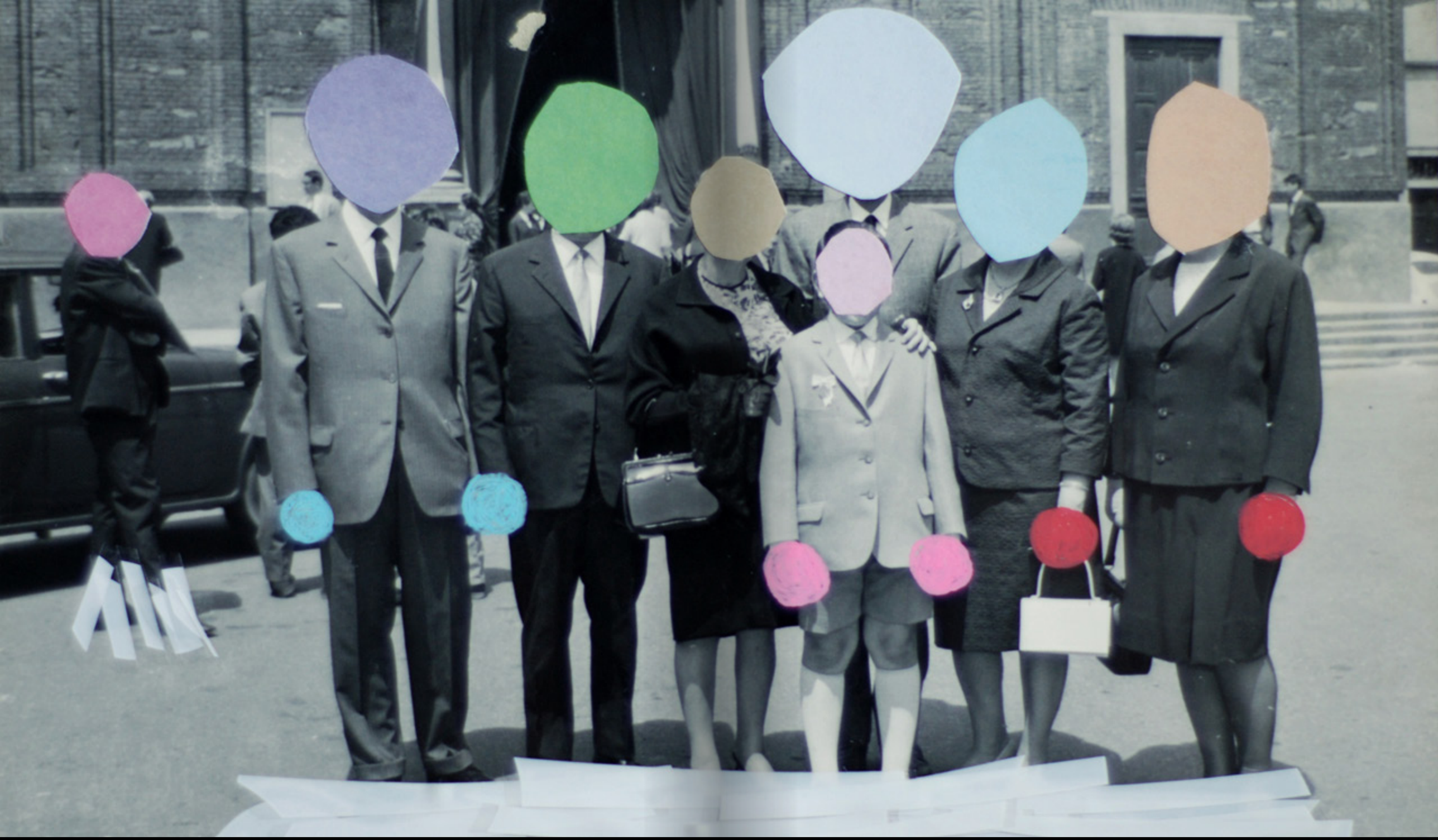
Leo K - Czech Republic

Leo K - Czech Republic

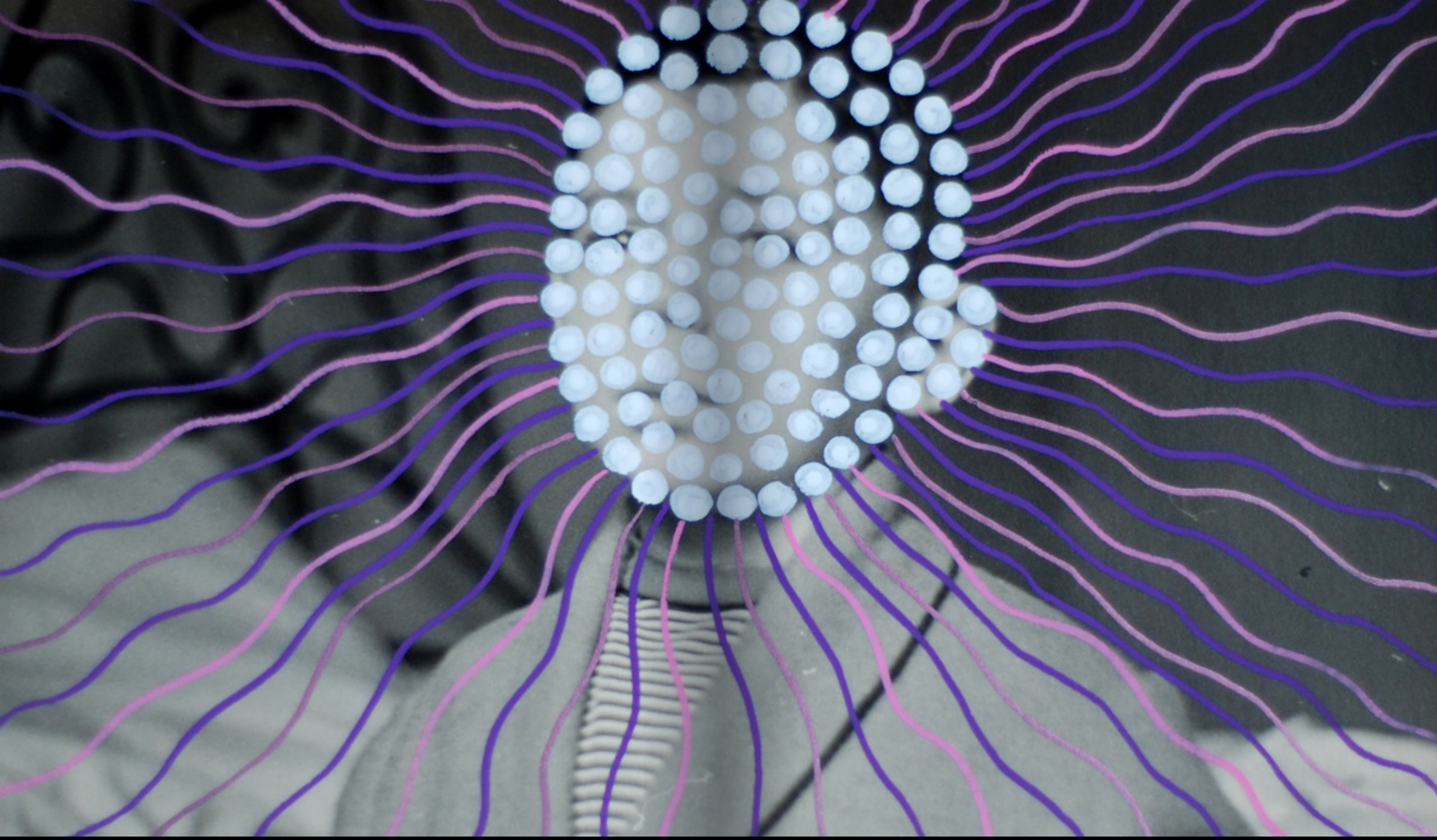
IDENTIDAD DILUIDA

Miguel J. Jordá - Spain

Naomi Vona - Ireland



Naomi Vona - Ireland



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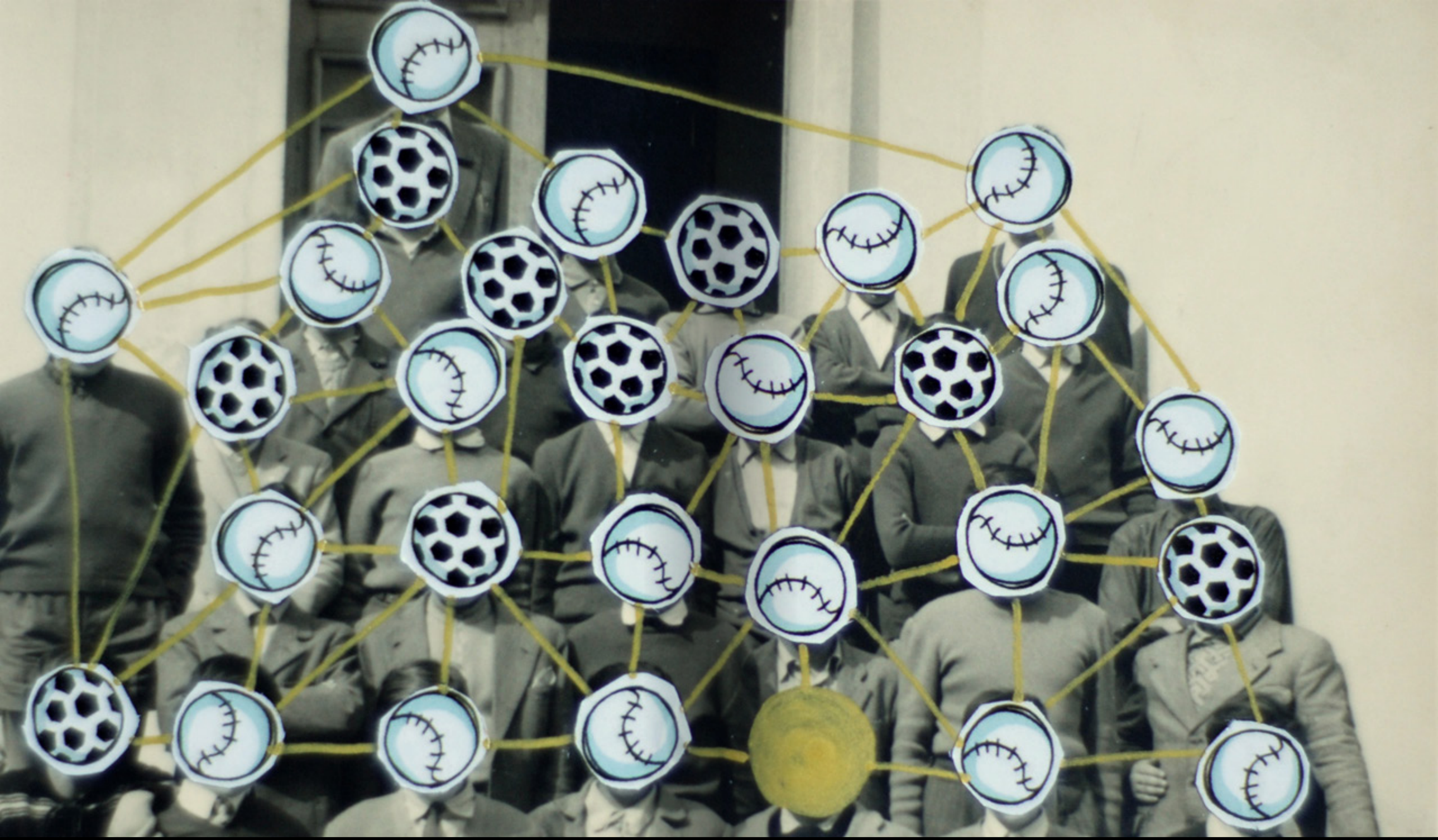


Naomi Vona - Ireland

Naomi Vona - Ireland

Peyman Tajik - Iran

Peyman Tajik - Iran

SEE THE WORLD WITH MY IDENTITY

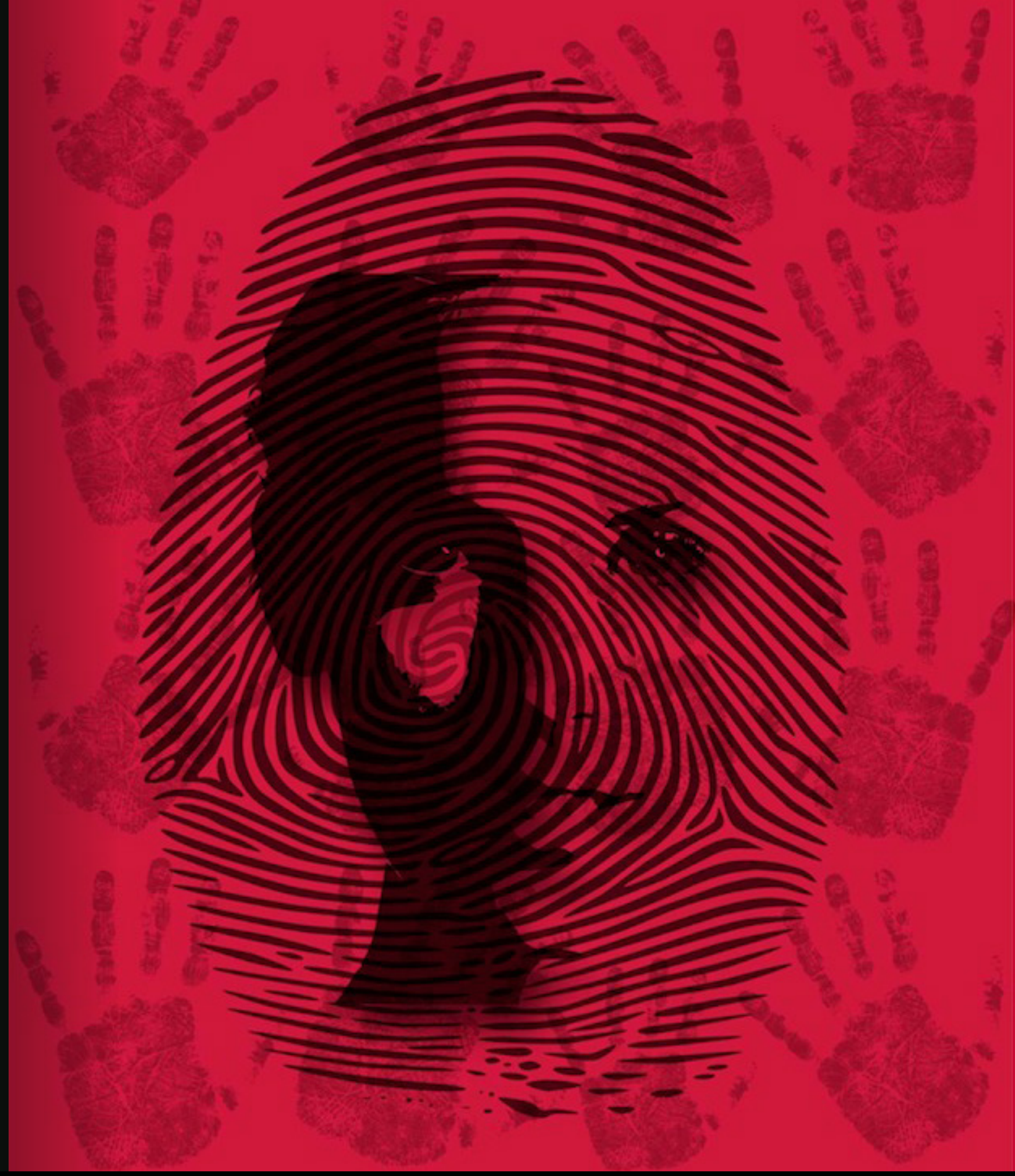
دنیا را با خصوصیاتم می بینم

REVOLUTIONART 43 - Identity Peyman Tajik - Iran

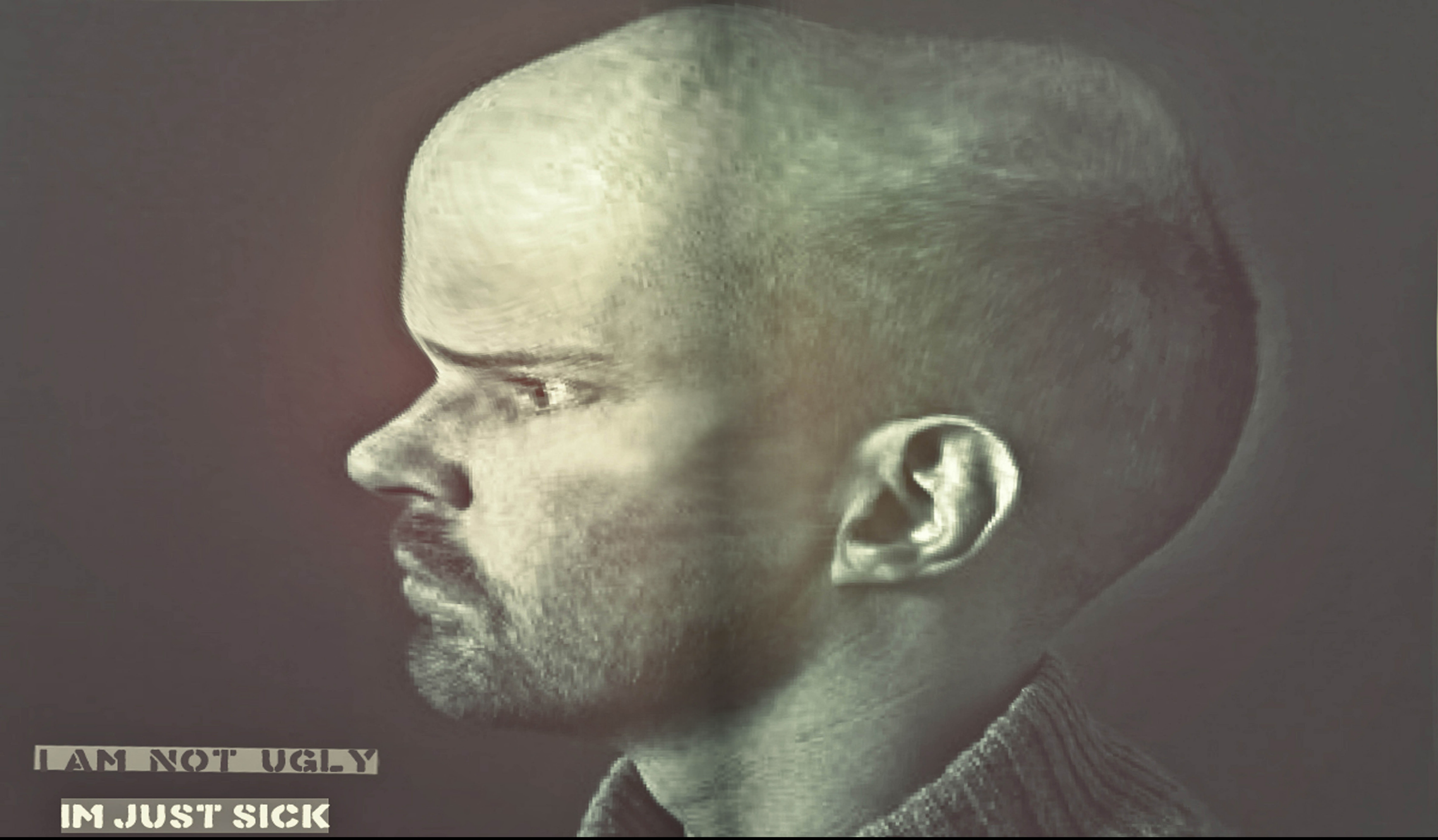
Ricardo Santos - Brazil

Röczei György - Hungary

Sajad Safajooee - Iran



Patri Art - Spain



Sajad Safajooee - Iran

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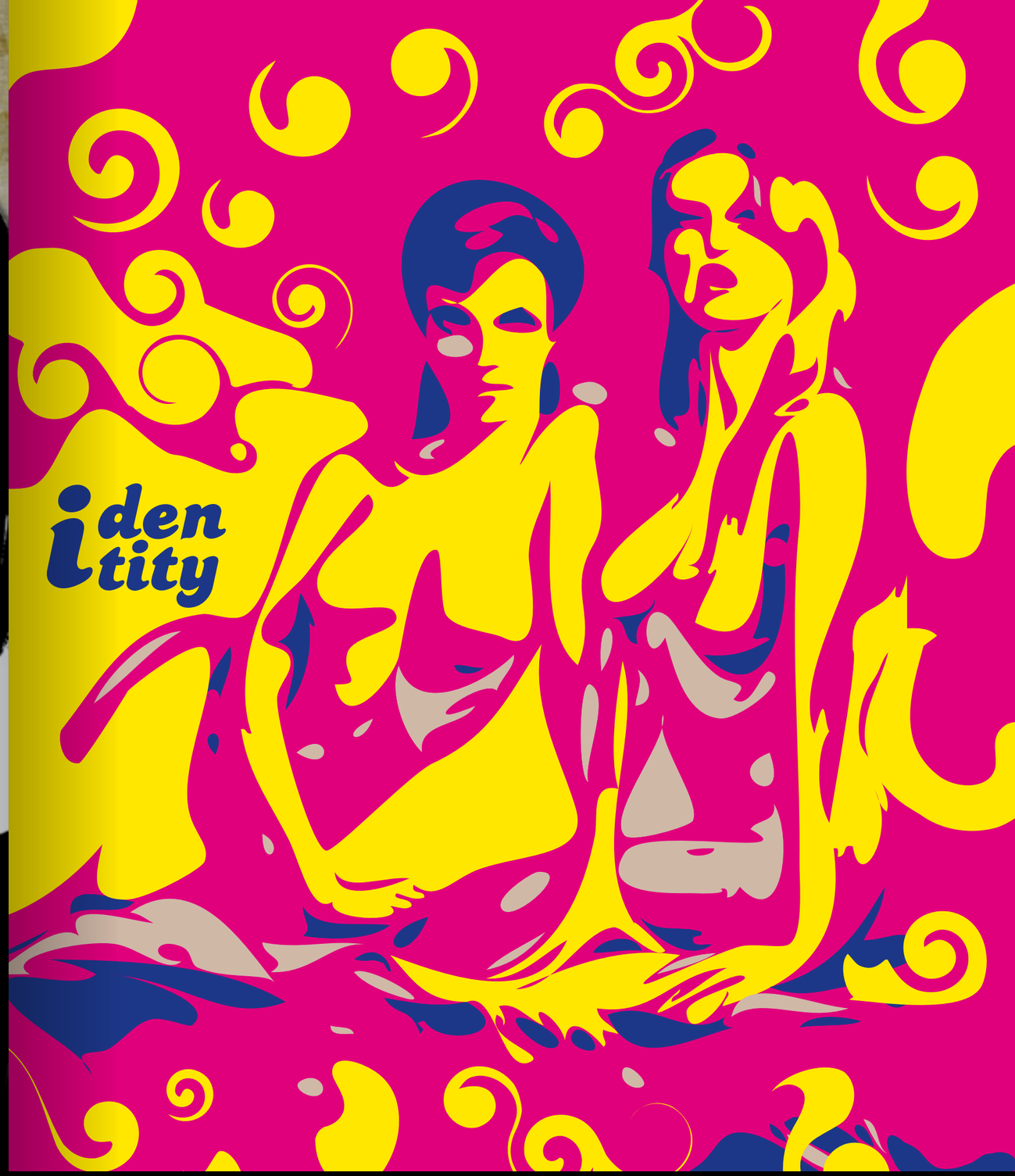
Simon Zoltán - Hungary

The Artful Todger - United States



Nelson Medina - Czech Republic

Giovanni Tagliavini - Italy

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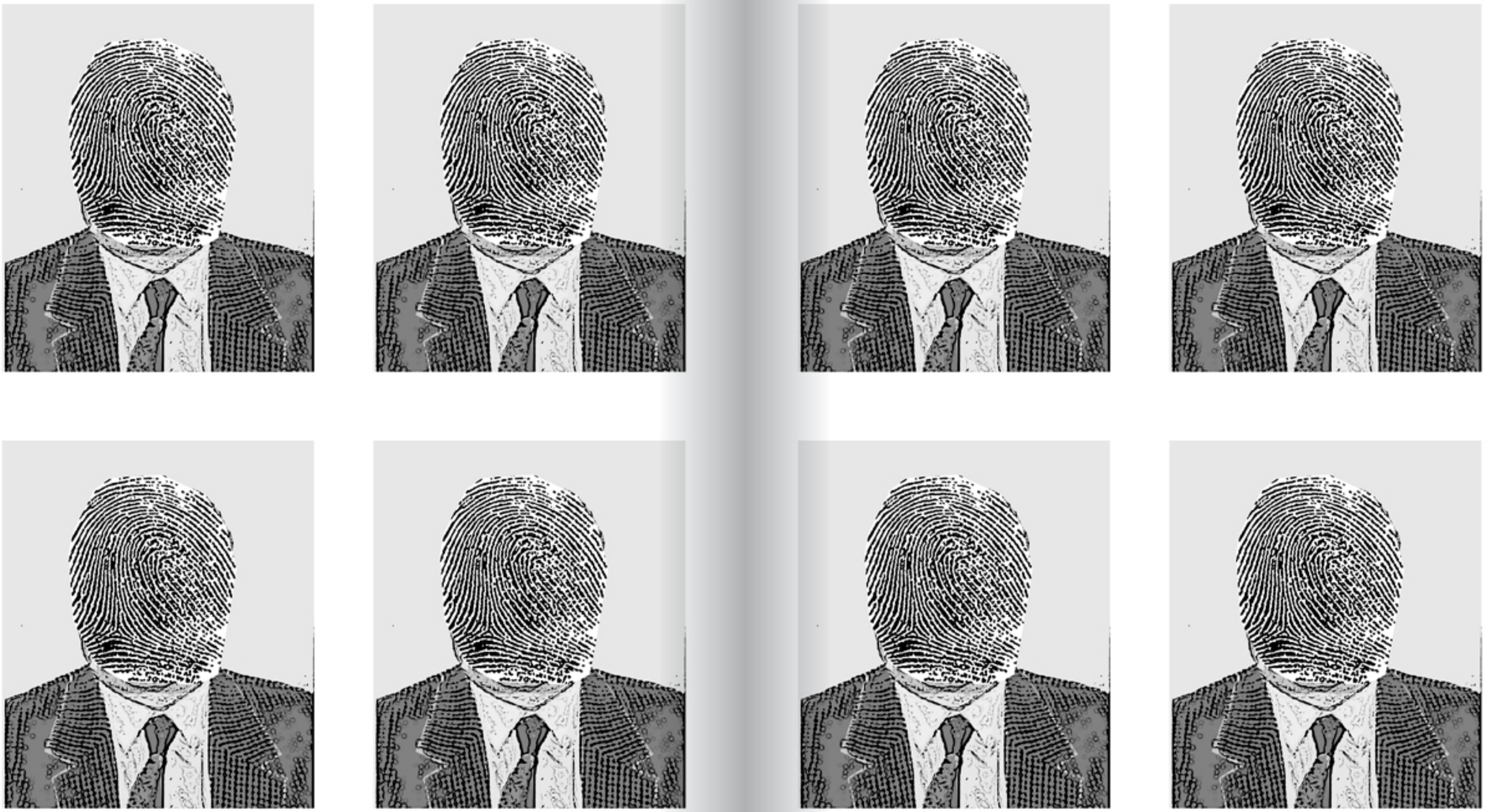
Giovanni Tagliavini - Italy

Giovanni Tagliavini - Italy



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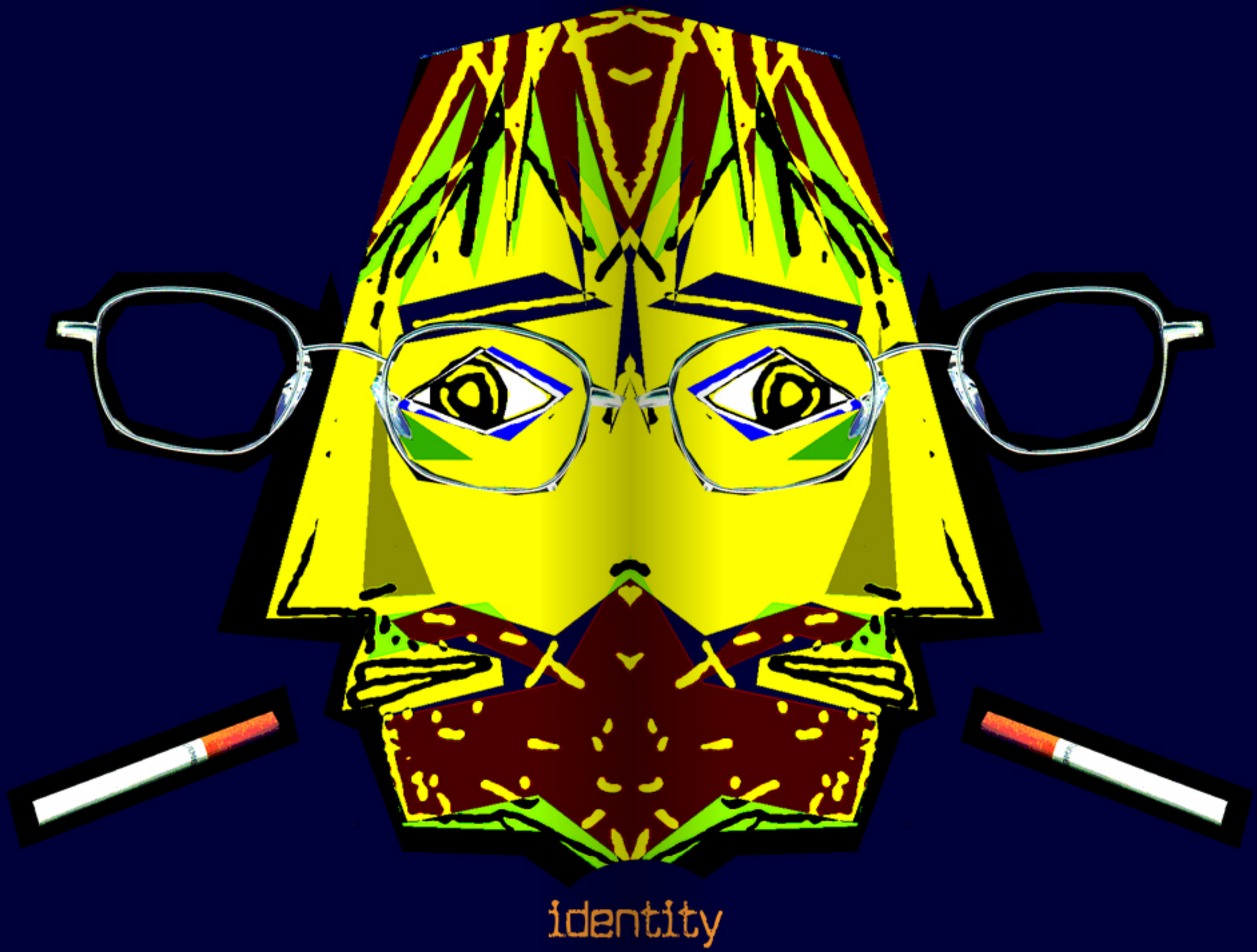
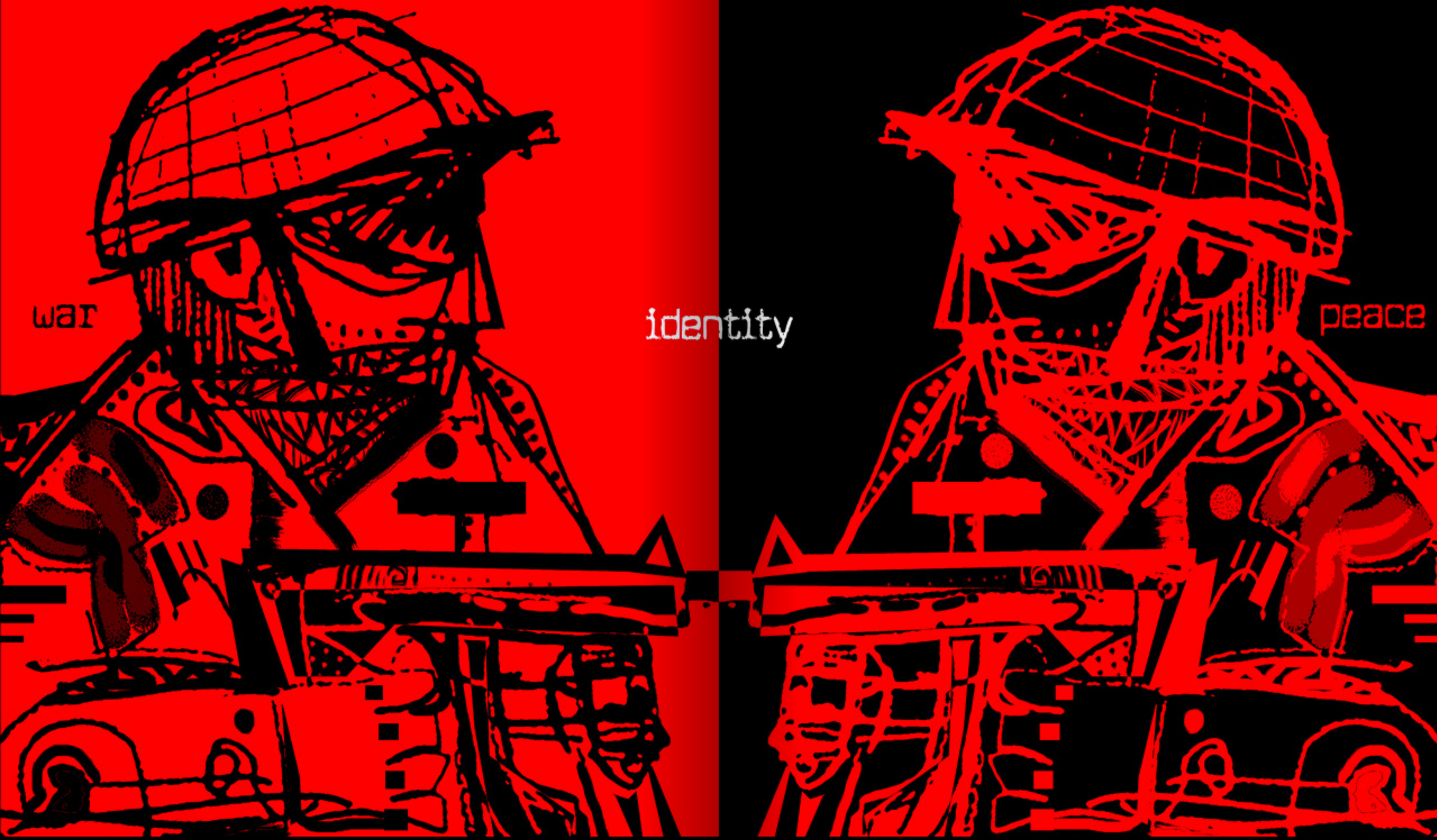
Giovanni Tagliavini - Italy

Giovanni Tagliavini - Italy



Giovanni Tagliavini - Italy



Giovanni Tagliavini - Italy

The Art in your Mind's Eye

By Tammy Ruggles

The art in your mind's eye. It's what painters do every day. Those images you feel and try to capture with paint--not by seeing them, but by feeling them and letting your fingertips make the shapes and swirls that will become a tree, or a sky, or an old barn.

This is the way I paint, because I have to. I'm legally blind from a lifelong visual impairment, Retinitis Pigmentosa, and I've found a new way to paint, which is to paint the images in my mind, not the images in front of me or from a photograph.

There was a time I could see well enough to draw by looking at something. But RP steals your ability to see detail, and it stole mine.

I was ready to give art up permanently, until a Facebook friend named Sonja suggested I give finger painting a try.

Seriously? I only had one painting to my credit, a yellow flower. My skill was sketching celebrities with a black Sharpie. Painting seemed foreign to me, but I gave it a try, because I love art so much I had to give it one more chance. Once the spirit of creativity is in you, it's hard to let it go.

To my surprise, my paintings came out all right, according to people who looked at them. I can't really see much about them, but I do know the general colors and shapes I'm using. I let the viewer fill in the blanks, or, shall I say, complete the picture. I paint the art in my mind's eye by using my instincts, imagination, and memory; more than vision. I also use what I learned in art education-four years of high school art, and then an additional two to three years in college.

This new kind of art has all happened recently, since April of 2013. At once I decided to endeavor to be a professional artist. My finger paintings have gotten positive feedback, and are appearing in a couple of local galleries. I hope it grows.

I like to paint the vibrant energy found in nature, showing that even a flower in still life is alive somehow. I also love to paint the rural landscapes I remember from childhood in Kentucky--barns, creeks, hills, trees, barns, cabins, old shacks, etc.

I want the audience to feel emotion when they look at my pictures. Maybe a fond memory of the house they once lived in, or a field they worked in, or a barn they played in. Sometimes I want to express my own feeling about a subject, such as my love of nature or an abstract idea about society.

More than anything, I want to show the world that the blind and visually impaired can create and enjoy art; even as a profession.

Tammy's links:
www.facebook.com/mss.tammy
www.tammyruggles.deviantart.com
www.youtube.com/misstammyschannel

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REVOLUTIONART
MODELS

Model: Zuzka

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NELSON

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Occupation: Art Director, Writer
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www.facebook.com/revolutionart

Photo: Nelson Medina / Model: Jasmin

Photo: Nelson Medina Model: Mariana

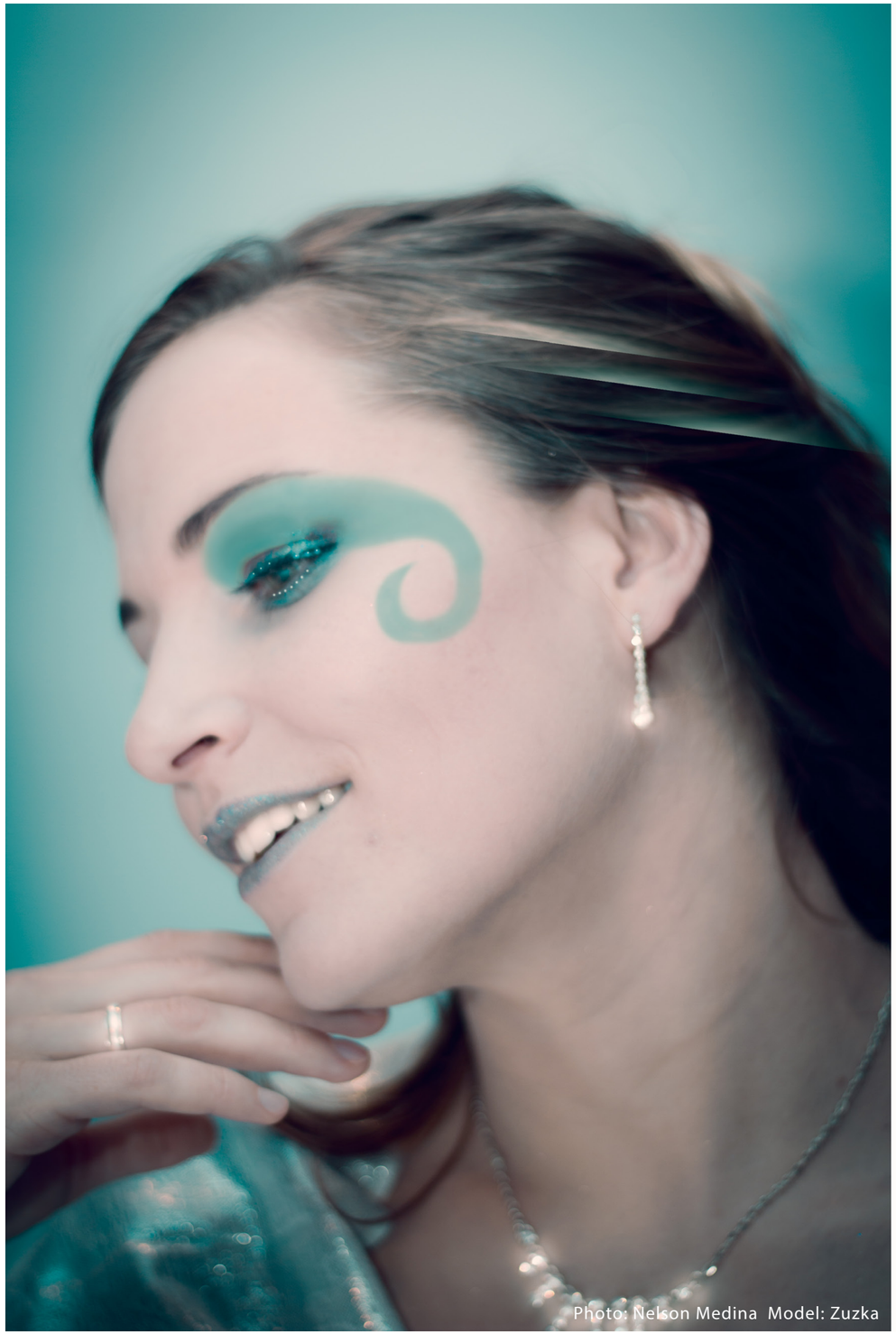

Photo: Nelson Medina Model: Zuzka

Photo: Nelson Medina Model: Adriana

Photo: Nelson Medina Model: Mariana

Photo: Nelson Medina Model: Jasmin

Photo: Nelson Medina Model: Claudia

Photo: Nelson Medina Model: Marthyluck

Photo: Nelson Medina Model: Jasmin

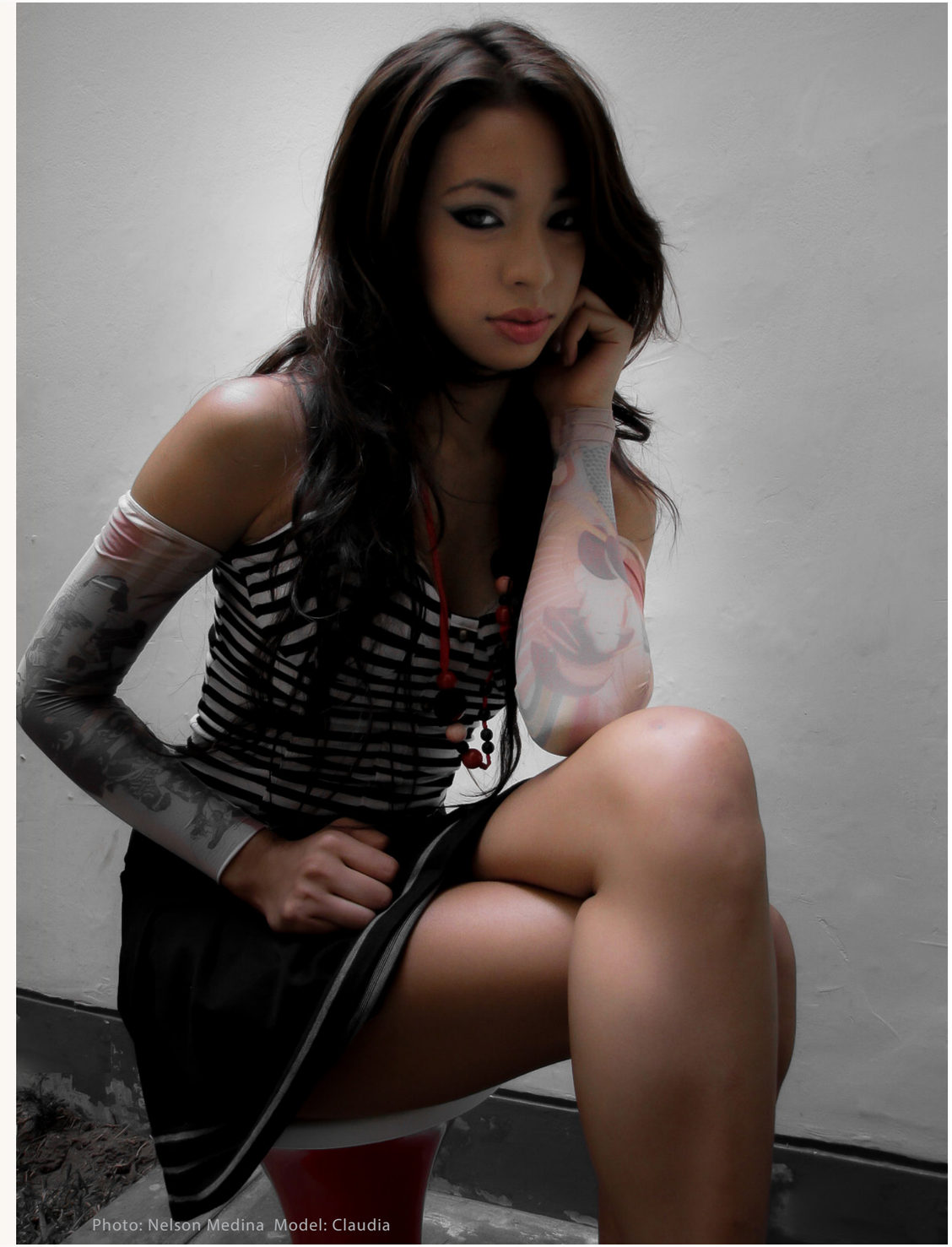

Photo: Nelson Medina Model: Claudia

Photo: Nelson Medina Model: Mariana

Photo: Nelson Medina Model: Zuzka

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MIKAILA

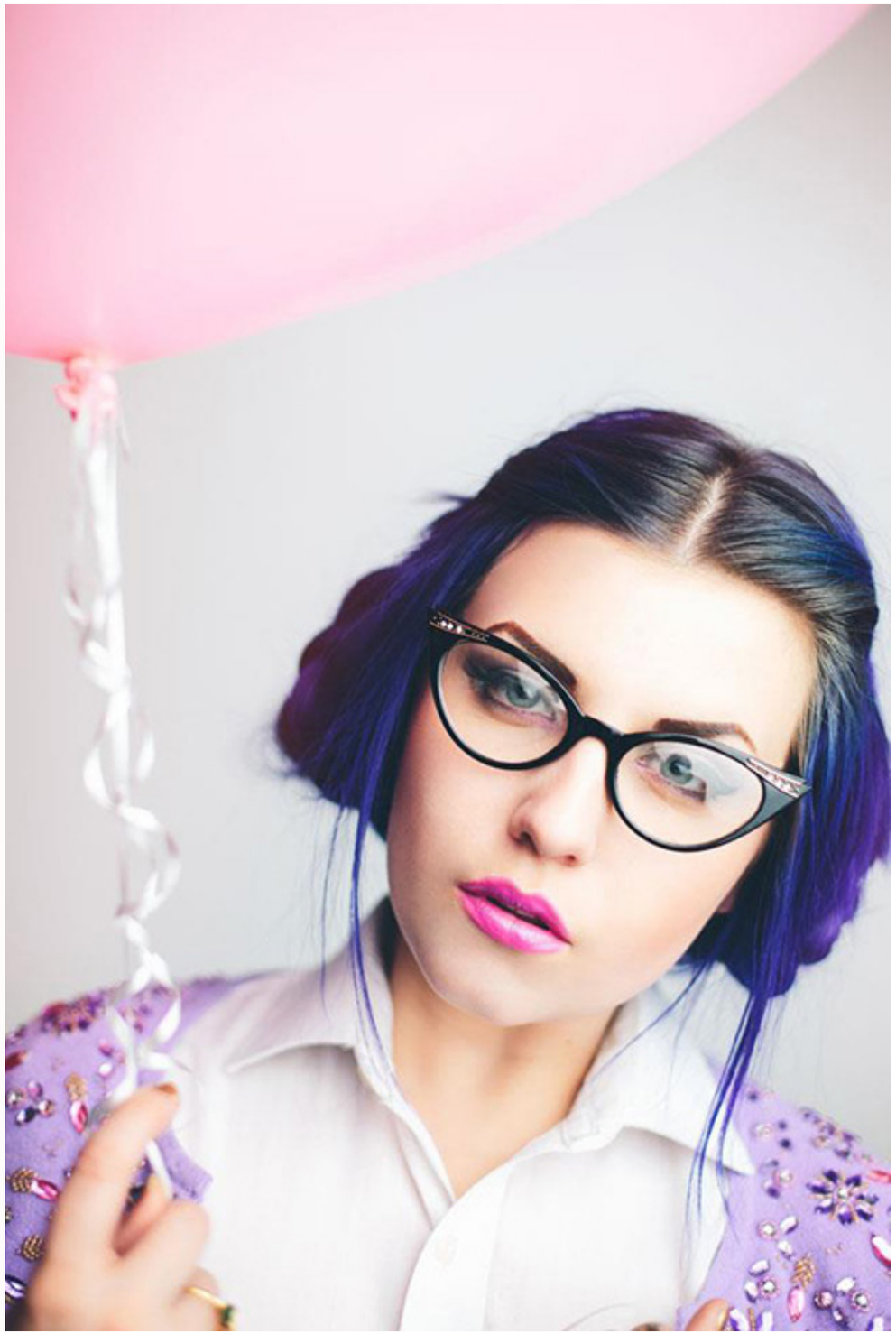
Model:Mikaila Von Merr
Age: 22
Occupation:Model
Country: United States
Website: http://mikailavonmerr.tumblr.com
https://www.facebook.com/MikailaVonMerr

Photo: Audrey Simper

Photo: Audrey Simper

Photo: Keni Omdahl

Photo: Steven Kowalski



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JENNIFER

Model:Jennifer Rodriguez
Age: 25
Occupation:Model
Country: Italy

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This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.

http://www.revolutionartmagazine.com/how_to_participate.html

Emily & The Family

by Cath Hermans

Photography: Cath Hermans
Assistant : Chriscilia Tehupeiori
Hair: Marino Lambrix
Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Models: Nicolette, Lara, Luna, Madeleine
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Vintage: Lady Lucy
Couture hats: Daffy de Vyldre
Shoes: Miista

Photography: Cath Hermans
Assistant : Chriscilia Tehupeiori
Hair: Marino Lambrix
Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Models: Lara, Luna
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Couture hats: Daffy de Vyldre
Jeans: H&M

Photography: Cath Hermans
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Set styling: Jolien Lavrijssen
Models: Nicolette
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Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Couture hats: Daffy de Vyldre

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Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Models: Emily, Liane, Diede
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Jeans: Lois Jeans
Shoes: Sacha, Miista

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Set styling: Jolien Lavrijssen
Models: Nicolette @modelution & Lara en Luna
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima

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Set styling: Jolien Lavrijssen
Model: Vakil
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Couture hats: Daffy de Vyldre
Shoes: Models own

Photography: Cath Hermans
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Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Model: Chloe
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Couture hats: Daffy de Vyldre

Photography: Cath Hermans
Assistant : Chriscilia Tehupeiori
Hair: Marino Lambrix
Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Models: Liane
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima
Jeans: Lois Jeans

Photography: Cath Hermans
Assistant : Chriscilia Tehupeiori
Hair: Marino Lambrix
Make-up: Marino Lambrix, Hannelore Jacobs
Set design and construction: Atelier NL
Set styling: Jolien Lavrijssen
Models: Nicolette
Location: Galerie Pachamama
Fashion : MLY
Styling: Jolien Borghs, Karlijn Setz, Loes van Bommel
Jewelry: Jannissima

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ocean
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Tomohiro Katsuki / Prism Design
Designed by:
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Masanori Kobayashi
Reiji Kobayashi

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Photographer:Eiichi Kano

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Furniture Manufacture
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Ceramic Artist
Atsuki Tanaka

Address
2088 Yan'an Xi Lu, at the Garden Plaza,Shanghai,China

Kagurazaka, Tokyo, Japan renowned for more than 10 years, "Edo Robata kemuri" the upcoming Shanghai Hongqiao, to December 31, 2013, opened its presence in China's first store.

According to the owners of the two theme design requirements.

1. Similar like in the movie "Kill Bill" from overseas angle to show the world outlook of the Asian culture.
2. The shop name kemuri (meaning “smoke” in japanese), through the design can show The moral of kemuri.

Theme of DESIGN is shrines and temples of Japanese architecture. The expression in red on the avant-garde it

The movie "Kill Bill" film work gives a performance with a strong conflict.
External performance of Facade window glass faces China & Japan national color "red".
Because Intended to reflect the theme of "Kill Bill" movies.

"Noh mask" of men and women to guide the toilet

Silhouette of rope changes in lighting effects and shape.

T- GUARDIAN

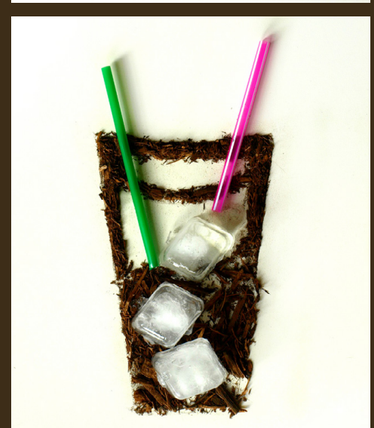
The "T-Guardian" is a sculpture which is travelling the worlds' museums and exhibitions. Exclusively for the La Biennale Venezia the scolptors made their journey to Italy. Each day and night they show up on a different spot in Berlin. This unique light project is created by Christoph Luckeneder and Manfred Kielnhofer.

http://licht-christoph.at

http://kielnhofer.com

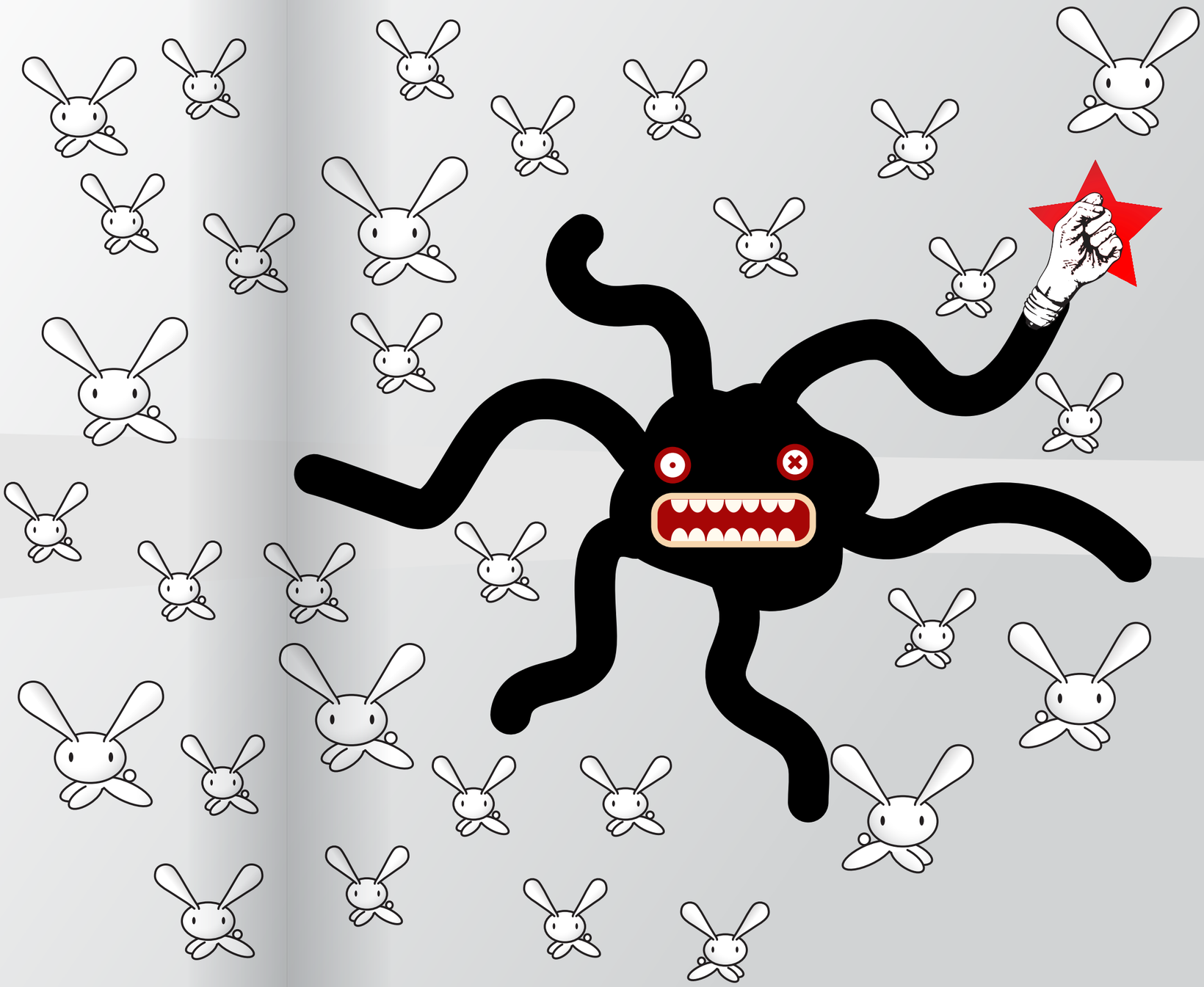
Dirty Little Secrets

by Sarah Rosado
New York
www.sr-artwork.com



"I am always looking at other artist's work online and was impressed by many works that include images created with food, flowers and other objects. This motivated me to come up with my own ideas and create images using dirt. I have not seen this before and felt it would be challenging for me to come up with an idea to shape dirt into everyday objects and accessorize it to create a 3-D effect. Each image has it's own meaning. Viewers can decide what they really see and what it means to them individually. Who knows, they may find some "dirty" little secrets".

SPREAD THE WORLD



REVOLUTION ART motion

CROOKED ROT

Click to watch the film

Crazy horror animation. This video is 100% stop-frame. There is no CGI, or computer filters used to create any of the effects.

HAUNT

Click to watch the film

Independent stop motion animation based on a nightmare.

Disney
THE
LONE RANGER
A JERRY BRUCKHEIMER PRODUCTION

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Sometimes Art Could
be Really Boring
...when you don't know
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FIRST PERSON PLURAL

Country: USA
Style: Indie/ Space jam
Listen: www.reverbnation.com/firstpersonplural

LONNIE WALKER

Country: USA
Style: Alternative/Punk/Americana
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SHOOK TWINS

Country: USA
Style: Alternative/Folk/Indie
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DOMINIKA MIGROVA

Country: Slovakia
Style: Pop
Listen: www.youtu.be/cZktBMOpJxQ

KODALINE

Country: UK
Style: acoustic
Listen: www.youtu.be/53hWPdkpPeI

KLARA VYTISKOVA

Country: Czech republic
Style: soul/elektro/punk
Listen: www.youtu.be/zrNKcO_SsC4

LA CAFETERA ROJA

Country: France
Style: pop/hip-hop/indie
Listen: www.youtu.be/ynh_ZNv4F_k

REVOLUTIONART music

ASAF AVIDAN

Country: Israel
Style: Songwriter
Listen: http://tinyurl.com/pyntwjf

NATALIE DUNCAN

Country: UK
Style: soul/songwriter
Listen: http://tinyurl.com/oc2utpm

CLAIRE DITERZI

Country: France
Style: Songwriter, Chanson
Listen: http://tinyurl.com/nx9s3qn

IMANY

Country: USA/France
Style: African Soul
Listen: http://tinyurl.com/o5drbu2

DISCOBALLS

Country: Czech Republic
Style: Ska/Soul/surf/punk
Listen: www.myspace.com/disc0balls/music

MIKE CAVANAUGH

Country: USA
Style: Folk, Acoustic
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BONNIE McKEE

Country: United States
Style: Pop
Listen: https://myspace.com/bonniemckee/

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Midwives wanted

All babies have the right to meet professional hands as a good start in life.

VÅRDFÖRBUNDET

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DESIGN CORNER

EYE GLASS HOLDER

Sport loop has hinges found on either side of the loop that work with gravity and swivel in every direction, moving with the wearer. Glasses stay securely in the loop, flat against you and at your finger tips.

http://tinyurl.com/o2txsch

GIRAFFE STREET LAMP

It's a very clever design of a self-sustaining swing that interweaves play and eco sense into the urban environment. By Chen Wei & Lu Yanxin

http://tinyurl.com/7ndl39g

PHOTONSYNTHESIS

All wires are plugged and hidden under the electronic bonsai tray. This object is made of several modules fitted together by a 3.5 jack connector.

http://tinyurl.com/pahtcmt

FERRARI 458 SPIDER

The Ferrari 458 Spider offers a whole new set of emotions and adds a genuine sense of sportiness.

http://www.ferrari.com

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DESIGN CORNER

THE READING FINGER

Finger Reader is a fine example of how visually impaired can be more independent in places like a grocery store or shops. The reader is a combination of a finger device and Bluetooth Headset, where the finger-pointer scans products for barcodes and relays the product information to earpiece as audio instructions.

http://tinyurl.com/3bqya4s

VAPOR BLASTER

Blows vapor rings up to 12 feet. Optional ray blast sound effects.

http://tinyurl.com/ofsvud3

A CHAIR FOR CLINGY LOVERS

If you've ever had someone sit in your lap, you know that 15 minutes is about the max your legs can handle. It's really not fair. The Hug chair brings simple design and human gesture together for that extra time you want to sit with your significant other.

http://tinyurl.com/66wc3b6

SOMBRILLA

Sombrilla is a sun smart alternative beach umbrella that can be adjusted to the angle of the sun.

http://tinyurl.com/q8s4qtn

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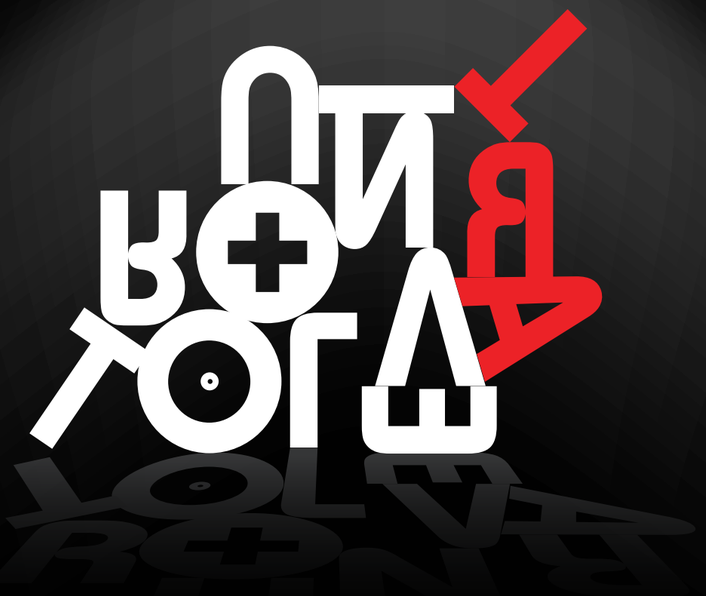

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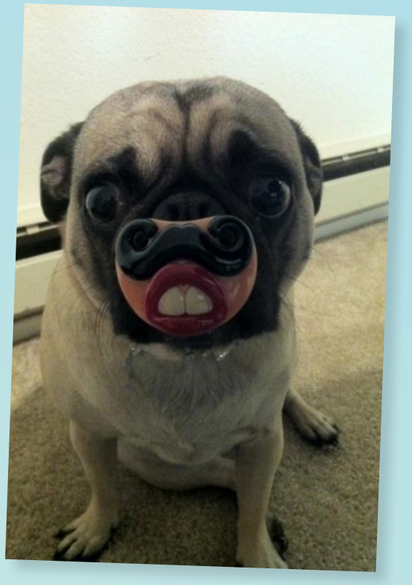
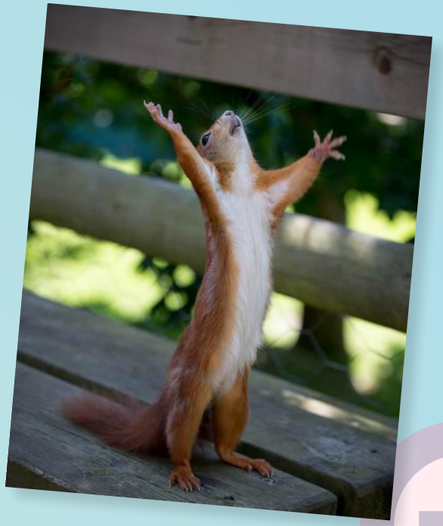
a fine selection of humour
presented by Chisen





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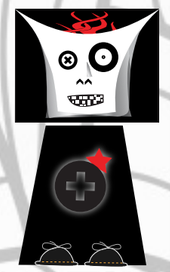

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// Size:
Horizontal art: 1280 x 765 pixels
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OTHERS: Revolutionart Models, Music, and RevolutionAd works not necessarily have to be related.

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REVOLUTIONART 44

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PARANORMAL

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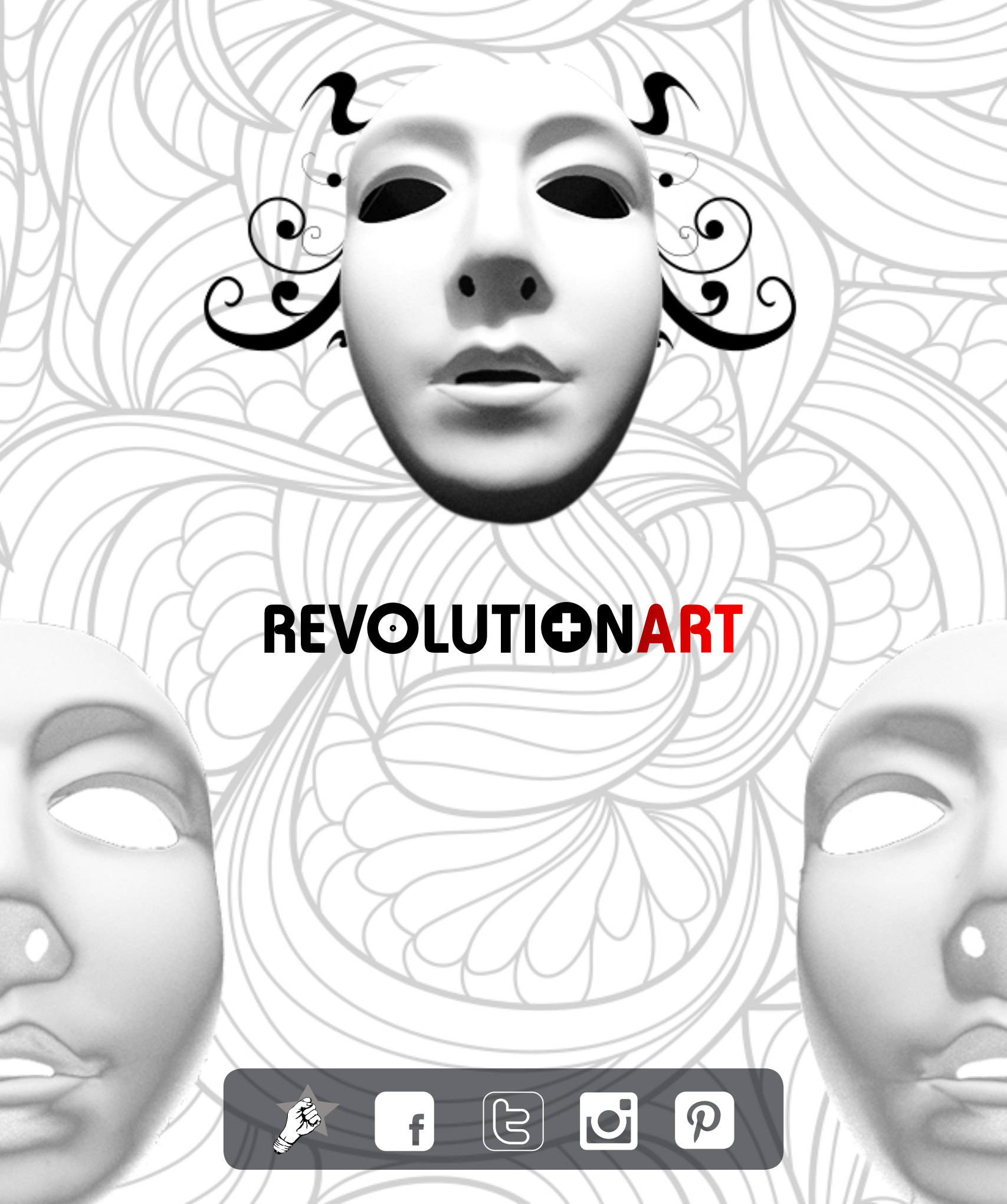
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